

Piano

# BANDSTAND BOOGIE

SWING  $\text{♩} = 168$

Handwritten musical notation for the first system. The top staff contains a melodic line with triplets and a dynamic marking of *ff*. The bottom staff contains a bass line. Chord symbols above the first staff include *Do*, *(b5) Dm7*, *(b9) G7*, and *C13*.

Handwritten musical notation for the second system, marked with a circled 'A'. The top staff shows chords: *F6*, *Bb7*, *C7*, and *Clus*. The bottom staff shows the corresponding bass line.

Handwritten musical notation for the third system, featuring first and second endings. The top staff shows chords: *C7*, *G7*, *Gbm7*, *F6*, *G7*, *Gbm7*, and *F6*. The bottom staff shows the corresponding bass line.

Handwritten musical notation for the fourth system, marked with a circled 'B'. The top staff shows chords: *F6*, *F7(b5)*, *Bb7*, *Bb*, *F6*, *Bb*, *F6*, *Bb7*, *A9+5*, and *A9*. The bottom staff shows the corresponding bass line.

BANDSTAND - 2.

The image shows a handwritten musical score for a bandstand, consisting of two systems of music. Each system has two staves: a top staff with chords and a bottom staff with a melodic line. The score is divided into two sections, 1. and 2., separated by a double bar line.

**System 1:**

- Section 1.:** Chords: G9, Gbm7, Fb, Eb, Fb. Melody: G4, A4, B4, C5, B4, A4, G4.
- Section 2.:** Chords: Fb, Gm7, C7. Melody: G4, A4, B4, C5, B4, A4, G4.

**System 2:**

- Section 3.:** Chords: C9, Bb9, C9. Melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.
- Section 4.:** Chords: C9, G7, Gbm7, Fb, Gm7. Melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. Includes a *cresc* marking.
- Section 5.:** Chords: Gm7, Gm7/c, Gm7/c, Gm7bs. Melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.
- Section 6.:** Chords: C9, Fb, Bb9. Melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

BANDSTAND - 3.

Handwritten musical score for a bandstand, consisting of five systems of two staves each. The notation includes chords and rhythmic patterns.

**System 1:** Chords: C9, F6, Dm7, Gm7, C9, F (boxed), F6. Includes a double bar line.

**System 2:** Chords: F6, Bb9, C9. Includes a double bar line.

**System 3:** Chords: F6, Dm7, Gm7, C9, F6 (boxed), Bb9. Includes a double bar line.

**System 4:** Chords: Bb9, C9, G7, Gbm7, F6. Includes a double bar line.

**System 5:** Chords: F6, F47/A, Bb9, Bb, F6, Bb, F6, Bb9, A9, Ab9. Includes a double bar line.

The notation features various chord symbols (e.g., C9, F6, Dm7, Gm7, Bb9, G7, Gbm7, F47/A, A9, Ab9) and rhythmic patterns on both staves of each system. Some notes are marked with 'x' or 'mf'.

BANDSTAND-4.

GA Gbm7 F6 Eb F6 [I] F6 F7/A Bb9 B0  
 F6 B0 F6 Bb9 A9+6 Ab9 G9 Gbm7 F6  
 C7 Bbm7 Bbb [K] Eb7 E0 Bb7/B5 Bb13 Eb7 E0  
 Bb7/B5 Bb7 Eb7 E0 Bb7/B5 G7 Gm7/2 B9 Bb9

The musical score is written on four systems. Each system consists of two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff contains chords and some melodic lines, while the bass staff contains a rhythmic bass line. The chords are written in a shorthand notation, including triads and dyads. The bass line consists of quarter and eighth notes. The score includes a key signature change from one flat to two flats (marked with a circled 'K') and a section marked with a circled 'I'.

BASS

# BANDSTAND BOOSIE

SWING 2/16B

Handwritten musical score for Bass, titled "BANDSTAND BOOSIE". The score is in 2/16B swing and includes various musical notations and section markers (A, B, C, D, E). The key signature has one flat and the time signature is 2/16. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and ties. Section A starts with a first ending (1. mf) and a second ending (2.). Section B has a first ending (1.) and a second ending (2.). Section C is a single line of music. Section D includes a crescendo marking (cresc...) and a first ending (1.). Section E is a single line of music. The score ends with two empty staves.

Bass-Bandstand

The musical score is written on ten staves. The first staff begins with a circled letter 'E' and a key signature of one flat (B-flat). The notation includes eighth and quarter notes, with some notes beamed together. The second staff contains a circled letter 'G' above the staff and a circled '3' below it, indicating a triplet. The third staff has a circled letter 'H' above it. The fourth staff continues the melodic line with various note values and rests. The fifth staff begins with a circled letter 'I' and contains a circled '4' above it. The sixth staff has a circled letter 'J' above it and a circled 'f' below it, indicating a forte dynamic. The seventh staff has a circled letter 'K' above it. The eighth staff concludes the piece with a final note and a fermata. The last two staves are empty.

Drums

# BANDSTAND BOOGIE

Slowa 4/16B

The score is written for drums in 4/16B time. It consists of nine staves, labeled A through I. Staff A starts with a treble clef and contains a melodic line with triplets. Staff B is marked with a bass clef and includes a 'H-HAT' section with eighth notes and a 'TOMS' section with quarter notes. Staff C continues the 'TOMS' pattern. Staff D features 'S.D.' (snare drum) patterns with triplets and a 'GRAD. CRESC.' (gradual crescendo) marking. Staff E includes 'TOMS' and 'S.D.' patterns. Staff F is a 'TOMS' section. Staff G is a 'TOMS' section. Staff H is a 'TOMS' section. Staff I is a 'TOMS' section. The score includes various musical notations such as triplets, eighth notes, quarter notes, and rests, along with performance instructions like 'GRAD. CRESC.' and 'H-HAT'.

Drum-Bandstand

The image shows a handwritten drum score for a drum bandstand, consisting of six staves of music. The notation includes various rhythmic patterns, dynamics, and performance instructions. The first staff is marked with a circled 'G' and contains a 4-measure phrase. The second staff is marked with a circled 'H' and also contains a 4-measure phrase. The third staff is marked with a circled 'I' and includes a 'TOM' instruction. The fourth staff is marked with a circled 'J' and includes a 'S.D.' instruction. The fifth staff is marked with a circled 'K' and includes a 'S.D.' instruction. The sixth staff is marked with a circled 'L' and includes a 'S.D.' instruction and a 'FILL' instruction. The notation is written in a clear, legible style, with various rhythmic values and dynamics indicated by notes, stems, and markings.

Four empty musical staves are provided for additional drum notation. Each staff consists of a single five-line staff, and there are four such staves stacked vertically.



Alto

# BANDSTAND BOOGIE

Swing  $\text{♩} = 168$

♩ =  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{7}{8}$  (Solo)

(A)

(B)

*mf* 1. 2. (Solo) (C)

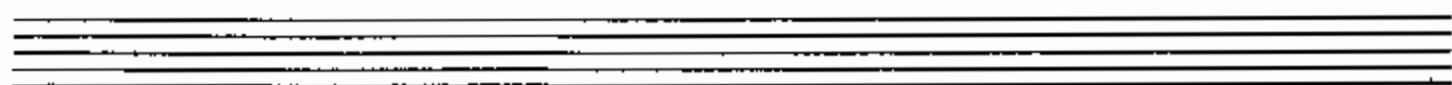
(D) *cresc.*

(E) 8

(F)

1. Alto-Saxofon

Handwritten musical score for Alto Saxophone. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is a whole rest. The second measure starts with a circled 'SOLI' marking. The first staff ends with a circled 'G' marking. The second staff continues the melody and includes a circled 'H' marking and a dynamic marking of 'mf'. The third staff contains several measures of music, including a measure with a whole rest. The fourth staff begins with a circled 'I' marking. The fifth staff includes a circled 'J' marking and a key signature change to two sharps (F# and C#). The sixth staff continues the melody. The seventh staff begins with a circled 'K' marking. The eighth staff concludes the piece with a double bar line. The score is written in black ink on a white background.



2. ALTO

# BANDSTAND BOOGIE

SWING 4/4 = 168

First staff of music with treble clef, key signature of one sharp (F#), and 4/4 time signature. It begins with a dynamic marking of *f* and includes a triplet of eighth notes. The staff concludes with a *Solo* marking and a dynamic marking of *f*.

Section A: Second staff of music, starting with a circled 'A' and a dynamic marking of *f*. It contains a series of eighth and sixteenth notes with various articulations.

Section A continuation: Third staff of music, featuring first and second endings. The first ending leads back to the beginning of section A, and the second ending concludes the section.

Section B: Fourth staff of music, starting with a circled 'B' and a dynamic marking of *mf*. It features a melodic line with slurs and accents.

Section B continuation: Fifth staff of music, including first and second endings. The second ending is marked *Solo* and circled 'C'. It begins with a dynamic marking of *f*.

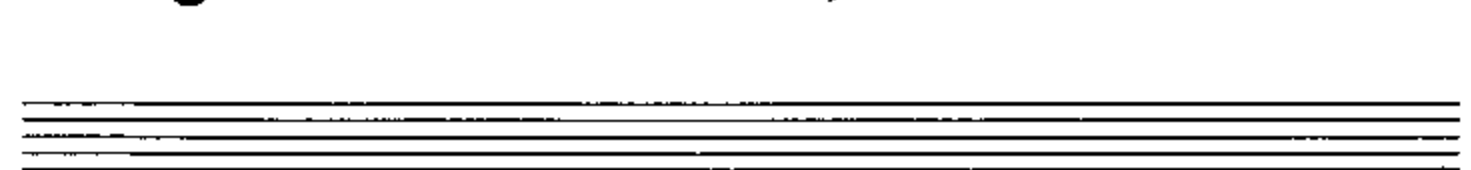
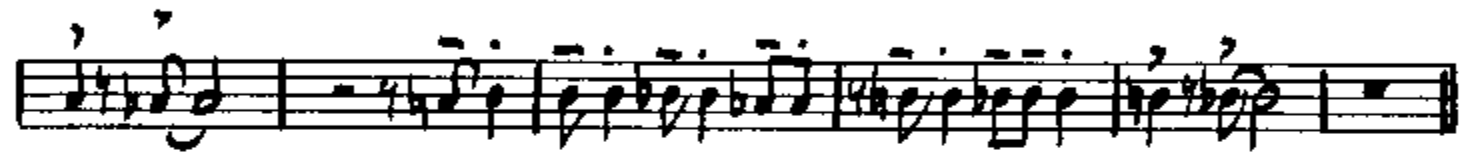
Section C: Sixth staff of music, continuing the melodic line from the previous section with various articulations.

Section D: Seventh staff of music, starting with a circled 'D' and a dynamic marking of *p*. It includes a *CAES.* (caesura) marking. The staff concludes with a dynamic marking of *f*.

Section E: Eighth staff of music, starting with a circled 'E' and a dynamic marking of *f*. It features a melodic line that ends with a double bar line and a fermata.

Section F: Ninth staff of music, starting with a circled 'F' and a dynamic marking of *mp*. It features a melodic line with rests and a final dynamic marking of *f*.

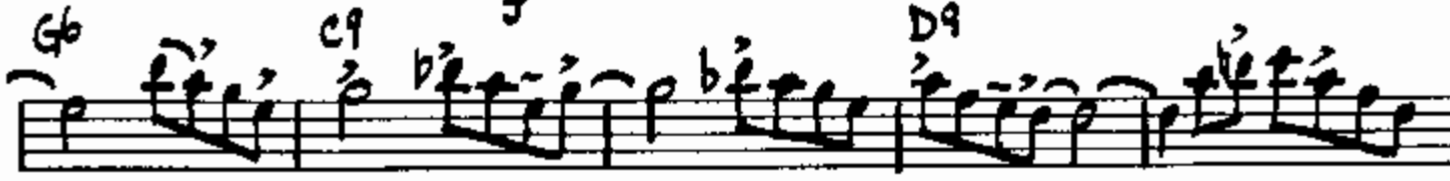
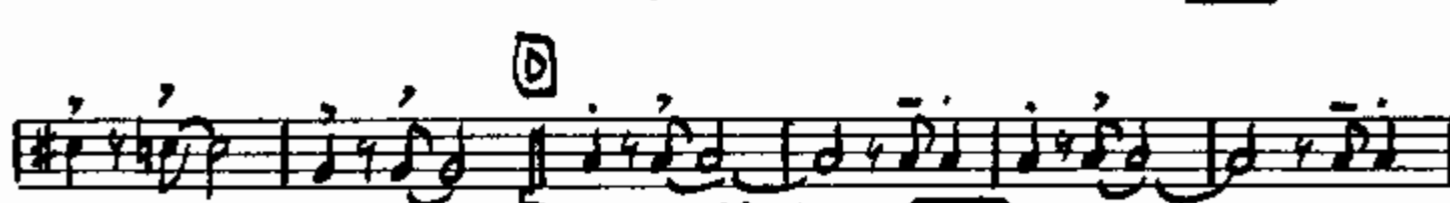
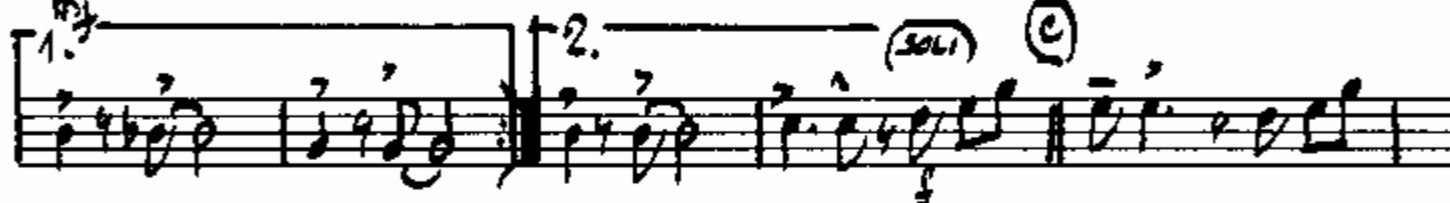
2. Alt-Bandstand



# 1. Tenor BANDSTAND BOOGIE

SWING  $\text{♩} = 168$

$\text{♩} = \begin{matrix} 1 \\ 3 \\ 7 \end{matrix}$



Tenor-Bandstand

A handwritten musical score for Tenor-Bandstand, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are written above the notes, including G6, Em7, Am9, D9, F, G, and H. Dynamic markings such as *mp*, *f*, and *mf* are present. The score is divided into sections by circled letters: (F), (G), (H), (I), (J), and (K). The final staff ends with a double bar line and a fermata over the final note.

I. TRUMPET

# BANDSTAND BOOGIE

SAXON 1:168

First staff of music in 4/4 time, starting with a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piece concludes with a double bar line.

Section A: First staff of music. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piece concludes with a double bar line.

Section B: Second staff of music. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piece concludes with a double bar line.

Section C: Third staff of music. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piece concludes with a double bar line.

Section D: Fourth staff of music. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piece concludes with a double bar line.

Section E: Fifth staff of music. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piece concludes with a double bar line.

Section F: Sixth staff of music. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piece concludes with a double bar line.

Section G: Seventh staff of music. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piece concludes with a double bar line.

Section H: Eighth staff of music. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piece concludes with a double bar line.

(2 brpt. solo)

F G6

C9

1. Erst-Bandstand

Handwritten musical score for guitar, featuring a key signature of one sharp (F#) and a 4/4 time signature. The score consists of eight staves of music with various annotations including chords (D9, G6, Em7, Am7, D7), dynamics (f), and performance markings like (Solo) and circled letters (G, H, I, J, K).

Staff 1: Chords: D9, G6, Em7, Am7, D7. Dynamics: f. Marking: (G).

Staff 2: Dynamics: f. Marking: (Solo).

Staff 3: Marking: (H).

Staff 4: Marking: (I).

Staff 5: Dynamics: f. Marking: (Solo), (J).

Staff 6: Marking: (K).

Staff 7: Marking: (K).

Staff 8: Empty staff.



2. TRUMPET

# BANDSTAND BOOGIE

SWING ♩ = 168

♩ = 2 3 2

First staff of music in treble clef, key of G major, 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked SWING ♩ = 168. A rhythmic pattern is indicated as ♩ = 2 3 2. The staff contains several measures of music, including a first ending bracket.

Second staff of music, starting with a circled letter 'A' in a box. It contains several measures of music, including a first ending bracket.

Third staff of music, starting with a circled letter 'B' in a box. It includes a section marked '(Solo)' and a first ending bracket.

Fourth staff of music, continuing the musical notation with a first ending bracket.

Fifth staff of music, starting with a circled letter 'C' in a box. It contains several measures of music.

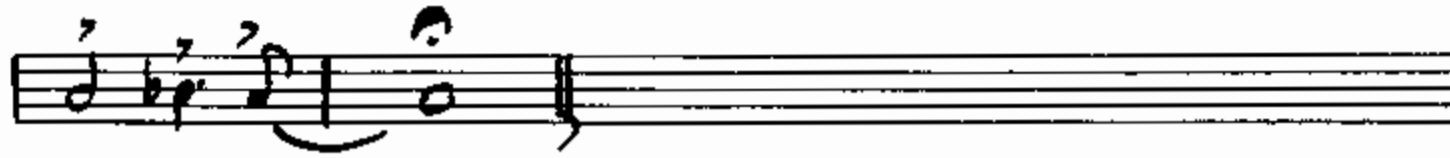
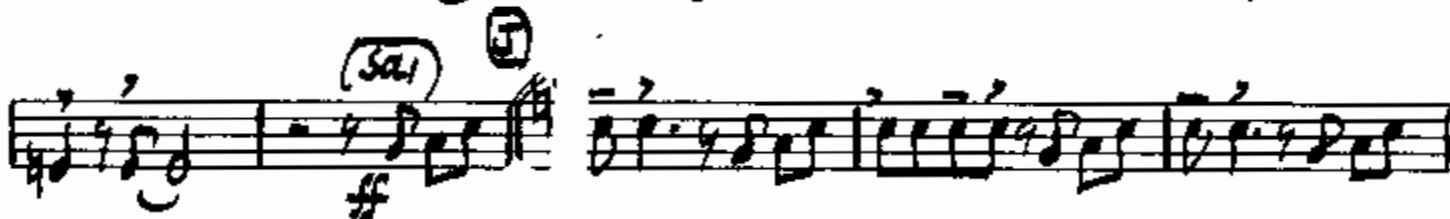
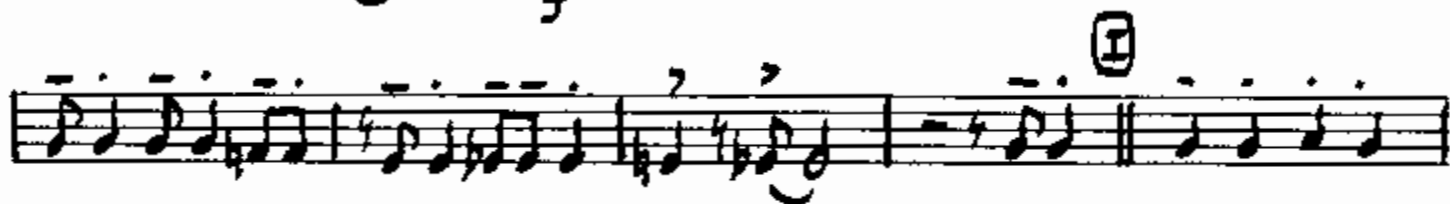
Sixth staff of music, starting with a circled letter 'D' in a box. It includes the instruction 'cresc...' and a first ending bracket.

Seventh staff of music, starting with a circled letter 'E' in a box. It contains several measures of music.

Eighth staff of music, starting with a circled letter 'F' in a box. It includes the instruction '(Solo)' and a circled letter 'G' in a box. The key signature changes to G minor (two flats) for this section, indicated by 'G6'.

Ninth staff of music, consisting of empty staves.

2. tryp. Bandstand



I. TRUMPET

# BANDSTAND BOOGIE

SWING 3/4 = 168

♩: 137

First staff of music. Key signature: one flat (Bb). Time signature: 3/4. The staff contains several measures of music with notes, rests, and dynamic markings like *f*. A circled letter 'A' is placed above the staff towards the end.

Second staff of music. It begins with a first ending bracket labeled '1.' and contains notes and rests.

Third staff of music. It begins with a second ending bracket labeled '2.' and contains notes and rests. A circled letter 'B' is placed above the staff.

Fourth staff of music. It contains notes and rests, with a circled letter 'C' placed above the staff.

Fifth staff of music. It contains notes and rests, with a circled letter 'D' placed above the staff.

Sixth staff of music. It contains notes and rests, with a circled letter 'E' placed above the staff. The word *cresc.* is written below the staff.

Seventh staff of music. It contains notes and rests, with a circled letter 'F' placed above the staff.

Eighth staff of music. It contains notes and rests.

Ninth staff of music. It contains notes and rests.

Tenth staff of music. It contains notes and rests.

4 Erb-Bandstand

Handwritten musical score for a piece titled "4 Erb-Bandstand". The score is written on a grand staff (two staves per system) and consists of 11 systems of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *sol* (solo). There are also circled letters (F, G, H, I, J, K) marking specific sections or measures. The notation is somewhat idiosyncratic, with some notes having stems pointing downwards and some rests being marked with 'x'.

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